



Oliver (born September 7, 1970 in Munich) is a documentary photographer, physician and Professor of Visual Arts (California University).

Currently he lives and works on the Canary Island of La Gomera. His specialty areas are reportage, portrait and what has come to be recognized as street photography.

His work has been exhibited internationally and published in leading magazines and newspapers, including DIE ZEIT, DER SPIEGEL, SÜDDEUTSCHE ZEITUNG, EI PAIS, COLORFOTO, PREMIERE (FRANCE), MERIAN and STERN MAGAZIN.

TWO WAY LENS – project

July 2009 an interview with Oliver Weber has been added to the **TWO WAY LENS** – project. *Two Way Lens* is a project of interviews with international, contemporary photographers. Their answers to three simple questions about their career paths, presented in this project, should help, inspire and inform emerging photographers. The tips and advice provided will be of value to every young photographer. A new photographer/ interview is added to the project every month. The list of photographers already included is like a “whos who” of the contemporary fine art photography scene. As a reflection of this high value, Two Way Lens is added to recommended reading lists as a reference source for photography students at the **Milwaukee Institute of Art and Design**. *Two Way Lens* is published and edited by the German photographer, Michael Werner. Oliver Weber is the first German Photographer who is included in Two Way Lens.

Oliver was invited to take part on several international “solo” and “group” exhibitions including his work, like the **DOCUMENTA (13)** in Kassel, Germany (one of the world’s most important exhibitions for contemporary art) and the **PHOTOKINA (2012)** in Cologne, Germany (the world’s largest trade fair for the photographic and imaging industries).

November 2015 he received his Professor of Visual Arts at California University.

As a doctor I believe in the importance of facial language. Faces are vivid maps of human experience which I have to read to understand somebody else to some extent. In my pictures I like to explore those rare, comical or graphically interesting “coincidences” that daily life offers when people interact with each other and their environment, while always trying to keep a balance between form and content.

Exhibitions (excerpt):

2015: Social Life at Beach, 8. Medien Festival, Villingen-Schwenningen (Germany) – group exhibition
2013: Social Life at Beach, Stuttgart One, Stuttgart (Germany)
2013: Social Life at Beach, Galerie Lichtkreuzung, Munich (Germany)
2013: The Pool, ArtsEye Gallery, Tucson (AZ, USA)
2013: Social Life at Beach, Galerie Altbau, Irsee (Germany) – curated by Galerie Lichtkreuzung, Munich
2012: Polaroids, DOCUMENTA 2012, Kassel (Germany) – group exhibition
2012: Photographs, Affordable Art Fair, Hamburg (Germany)
2012: Magical Forest, PHOTOKINA, Cologne (Germany)
2012: Magical Forest, A Smith Gallery, Johnson City (TX, USA)
2012: Magical Forest, Rotunde, Bochum (Germany) – group exhibition
2012: Curious Camera Event, ArtsEye Gallery, Tucson (AZ, USA) – group exhibition
2012: Humans, G.P. Kelly Stiftung, Gammertingen-Harthausen (Germany)
2010: Marrakech, FKT, Bochum (Germany) – group exhibition
2008: Peninsula, Galeria de Arte, Madrid (Spain)
2008: Contactos, Galerie Arte Novum, Göttingen (Germany)
2007: Humans, Galerie Foto 21, Bredevoort (Netherlands)
2005: Fidels Kinder, Stadt Passau (Germany)

Publications:

ARD	HESSISCHER RUNDFUNK
BBC – LONDON	HEYNE VERLAG
BERTELSMANN	KULTURBUCH VERLAG
BISS MAGAZIN	MERIAN
BOKEH PHOTO MAGAZINE	PDN MAGAZINE
BRENNPUNKT	PHOTOGRAPHIE
BSC NEWS MAGAZINE	PH MAGAZINE
COLORFOTO	PHOTO WORLD MAGAZINE
DER SPIEGEL	PREMIERE (FRANCE)
DIE ZEIT	RANDOM HOUSE AUDIO
DOC! PHOTO MAGAZINE	SELTMANN+SÖHNE VERLAG
DOCMAN	STERN MAGAZIN
DER STANDARD	SÜDDEUTSCHE ZEITUNG
EMERGE MAGAZIN	THE HUFFINGTON POST
FOTOFORUM	THIEME VERLAGSGRUPPE
GALILEO DESIGN VERLAG	URBANAUTICA
GUTRATH VERLAG	ZEIT ONLINE
HAHNEMÜHLE FINEART	

Books:

2013: Social Life at Beach, Book & Ebook Edition,
Creative, Inc. USA

ISBN: 978-1-4928-318-0-8 (Book)

ISBN: 978-1-3010-056-3-5 (Ebook)

2013: Social Life at Beach, Exhibition Catalogue,
Bolo Paper, Milan, Italy

2011: Unlimited Grain, (participating photographer),
The International Analogue Photographic Society

2011: A N A L O G U E – Photographs // Interviews,
limited Edition, VirgenBooks, Inc., New York

2011: The Newspaper Edition of the book ANALOGUE,
Photographers Club, London

2011: Unlimited Grain Portraits, (participating photographer),
The International Analogue Photographic Society

2009: Das Fotoshooting-Buch: Menschen & Porträt, (Gastfotograf),
Galileo Design Verlag

ISBN: 978-3-8362-1392-9

2007: La Gomera, Havana, Moscow, Kulturbuchverlag,
ISBN: 978-3-88961-133-8

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